

Interview with paper artist

Priyanka Sagar



Location **Gujarat, India**

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<https://www.facebook.com/glimpsecraft/>

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Etsy

<https://www.etsy.com/shop/Glimpsecraft/>
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Pinterest

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Ingredients

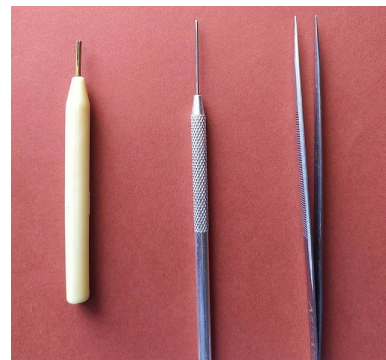
- Paper Artist
- Quilled Painting

Preparation

1. Who/what influences your work?

Firstly, the work of Sabeena Karnik and Yulia Brodskaya had influenced me, how cleverly they use the paper to express the subject. Especially the techniques which they use in their projects. When designing quilling papers was my hobby, gradually my interest in giving them more beautiful and attractive shapes had developed.

Currently, artists who are working with different art forms like mix-media, knife paintings, paper folding, are also influencing me.



Here are her tools of the trade

2. Do you create art full time or do you have another job or passion?

Yes, I am creating my art full time, you can also say I am a full time artist. I am enjoying my art journey by using paper strips because of this I never thought

about another job.

3. How do you balance your art and work?

In making of Paper quilling takes a lot of time and Working as an individual and keeping balance is tough. Think about new ideas, manage social media, Marketing strategies and work on art to manage all these things for which I create schedules.



Lord Ganesha (it's picture of ganesh ji and ganesh ji is an Indian god)

4. Has this changed since the onset of COVID

Year 2020 brought lots of new opportunities in my art journey. My first exhibition was in January and it was a great experience in Indian Art Exhibition, which was organized in Mumbai. Even I received many orders because of that exhibition and then started my new experiences with an online shop on Etsy. One of my customers recommended me

to put my work on etsy and I started my first debut in an online shop. Covid19 brought lots of changes in my life in a positive way.

5. I hope you do not mind me asking, but you seem fairly young?

Yes, I am a young girl. Recently, I graduated in Bachelors of Administration.

6. It looks like you create portraits, geometric shapes, dog portraits and landscapes. Do you prefer any one subject?

No, my main motive of creating this art is, whatever I plan or create must be unique, with new techniques and clever use of paper stripes.

So, I never prefer to work on any single subject.



Quilling Havanese Portrait

7. Do you have a studio space? Can you show us what it looks like?

Yes, I have a small corner for myself in my big house, where I do my work, including thinking of new ideas.

My suggestion to you is, our work space should be organized, because it helps us sometimes for getting some new ideas, also organized stuff helps to get our work done easily.



I prefer to do my work in silent places, with some soft and soothing music.

8. How long does each piece take?

Time depends on design, size and detailed work. One of my recent work almost took 3 months and its still incomplete. So if design is simple and the size of that particular piece is small then it takes 5 to 6 days.

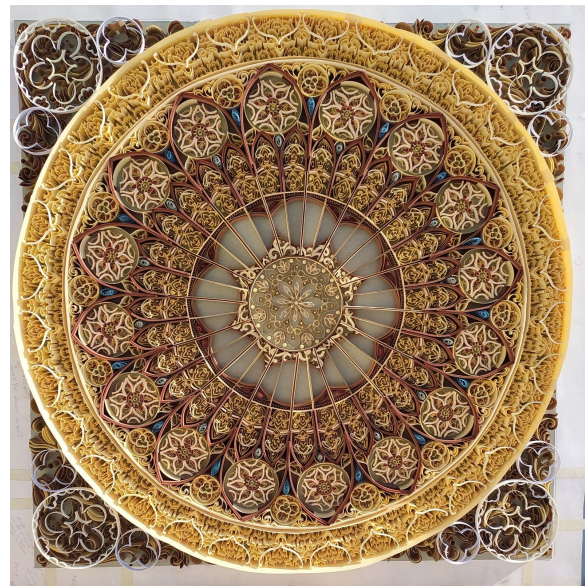
9. If you don't mind telling us about how you approach your work, for example do you create sketches, story boards or Photoshop references first?

First, I think about a theme. Then, I try to create such an environment around me which can give me more hopes and can clear my ideas about the subject.

10. Lastly: Do you have any upcoming shows, events or projects you would like to plug?

Because of this covid situation, I have no plans for any exhibitions right now.

But I have some new ideas about my new project that is inspired from a monument, which is in Iran.



Mandala art by using Paper quilling 60 x 60 cms (In this piece i have use 20 to 2 sized strips of paper and this one is one of my toughest work because it took 3 months to complete it)

Upcoming Shows:

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Chef-d'œuvre

