

Interview with writer

# Richard Scanland



Location

Website:

<https://richardscanland.wixsite.com/blog>

Twitter: [@rscanlandauthor](https://twitter.com/rscanlandauthor)

Instagram: [@scanmanauthor](https://www.instagram.com/scanmanauthor)

## Ingredients

- Author
- Screen Writer

## Preparation

1. **Artistic Weapon of Choice? I'm guessing a computer but you may be old school and write with a quill pen by candlelight or have one of those new typewriter keyboards for all I know**

I use a laptop to write, and have written four books so far.

2. **Do you mark your progress by counting words like some other writers?**

I count words to mark my progress, because it's the only true way to know how much you've done. Chapter lengths can vary, and the amount of pages can be altered by messing with the margins, so word count feels the most objective.

3. **What is your process for writing? Do you set a timer and find a quiet corner?**

As for my process, I just sit down and write. Sometimes, I'll listen to music. It might be an album or something I find music on YouTube that fits the tone of my writing.

4. **What made you start the Writers Corner on YouTube?**

I started the Creative Corner to connect with other creative people on the internet and elevate their voices, but there wasn't too much interest and it was time consuming for me, so I had to drop it

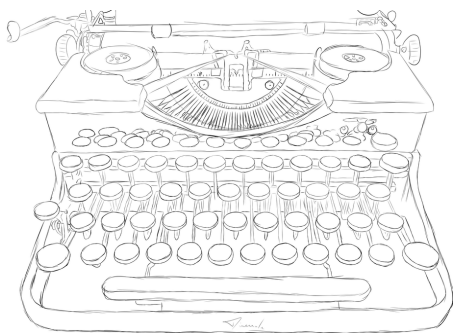
in favor of school and my own creative pursuits.

**5. What role (if any) does Discord play in your writing?**

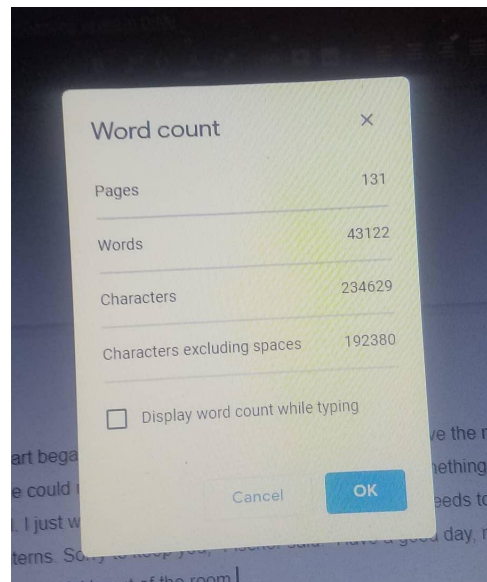
Discord connects me to other creative people as well, and I've found many friends in the writing community through it (shoutout to Min, Sarah, Joshua, Jesse, Jessy, and anyone else I'm forgetting). They've all encouraged me in my work and given me helpful feedback and the support I've needed. I love them all

**6. How do you stay motivated or is your muse constantly with you?**

Motivation is tricky. I suffer rather frequently from depression, which makes it incredibly hard to do anything outside of the most basic functions (basically the things I absolutely need to do). When I'm having a good mental health day, or at least one where I feel as though I can function, I'll write when I can and how much I can. This can vary between 200 and 1,500 words, sometimes more, sometimes less. It really depends on time and energy, as well as what I've got in my head to put down on the page that day. I find that momentum is key when it comes to motivation. If I write one day, it's easier to write the next, and the next, and so on. I also feel more and more accomplished with this momentum,



which pushes me to write more.



**7. On that note, what influences your work?**

The question of influence is another interesting one for me. My first three novels were meant to be a part of a series (which I am now rewriting) and are post-apocalyptic fiction (zombies), so many stories in that subgenre influenced the desire to write that kind of story myself. My most recent novel is more of a vigilante story and finds influence in Batman-style characters. I'm also writing a TV show with a friend of mine, which finds its influence in shows like Gravity Falls and Stranger Things. But in general, my girlfriend is my muse. She makes me want to write and keep writing when I get discouraged (something that happens often with the aforementioned depression). Knowing she'll love what I'm working on makes me want to finish the damn thing.

**8. You are the second writer I've known to pretty much only use Twitter for social media presence. I'm wondering what**

**your reasons are for that?**

As for my social media, I find that Twitter is the easiest way to connect to other writers and talk about things I want to talk about. Instagram has a completely different use. It's more for showing off things in one's life and communicating through photos and images rather than discourse(although Twitter discourse is...something).

**9. Do you experiment with other art forms?**

Outside of writing scripts, I have not experimented with other art forms.

**10. Has Covid effected your creativity?**

COVID hasn't directly affected my

writing much, except for giving me more time to do it during quarantine. It does sometimes worsen the depression, the effects of which I've already discussed

**Upcoming Shows:**

I don't have any releases coming up but I do have a website:

<https://richardrscanland.wixsite.com/blog>. A link to my Patreon and Ko-Fi can be found there as well.